



CURRICULUM FOR COHORTS 2017-2018

FIRST YEAR

FALL 2017-2018

NUMBER	COURSE TITLE	CREDITS	INSTRUCTORS	SYNOPSIS	NOTES
HNRS-200	Honors Inquiry I Transnational Migration and the Urban Experience	4	Professor David Pike and Professor Daniel Esser	This course is an interdisciplinary course in the humanities and the social sciences. It combines research on the history and culture of the Washington, DC region and its immigrant communities with the study of cities and transnational migration in general.	This four credit section includes a course and lab session.

SPRING 2018-2019

HNRS-210	Honors Inquiry II Food for Thought	4	Professor Larry Engel and Professor Kathleen Holton	“Food for Thought” explores how food sits at the intersection of science, politics, and culture, asking students to explore current diet-related challenges and provide potential solutions to them.	This four credit section includes a course and lab session.
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SECOND YEAR

FALL 2018-2019

NUMBER	COURSE TITLE	CREDITS	INSTRUCTORS	SYNOPSIS	NOTES
HNRS-220	Honors Inquiry III The Legal Imagination	4	Professor Bill Davies	Literature and film frequently imagine alternate or (non)ideal depictions of how society should or should not be organized. This course will analyze the ethical and concomitant legal challenges posed by imagined technologies, scientific advancement, and social change in past literature and film.	This four credit section includes a course and lab session.

SPRING 2019-2020

HNRS-230	Honors Inquiry IV Performing Self, Other & Society	4	Professor Celine-Marie Pascale and Professor Isaiah Wooden or Professor Caleen Jennings	This course engages principles of theater, performance studies, and critical sociology to examine the stakes and implications of cultural productions of meaningful social difference in the US.	This four credit section includes a course and lab session.
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THIRD AND/OR FOURTH YEARS

NUMBER	COURSE TITLE	CREDITS	INSTRUCTORS	SYNOPSIS
HNRS-097/397	Honors Research Module	0-1	University Librarian in coordination with Staff	Learn research methods and prepare for the Challenge course by creating teams and developing a research question.
HNRS-398	Honors Challenge Course	3	Faculty Mentor of Your Choice	Develop your skills in team projects, and put into practice your skills in interdisciplinary thinking, collaboration, research, communication and innovation.
HNRS-498	Honors Capstone Course	3-6	Faculty Mentor of Your Choice	Create a capstone in your major or through Honors. Examples: traditional scholarly thesis, creative work, case study, business plan, media project, etc.